Cambridge Assessment International Education

Cambridge Pre-U

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

0123456789

MUSIC **9800/03**

Paper 3 Section A: Stylistic Exercises Examination **For examination from 2020**

SPECIMEN PAPER **2 hours**

You must answer on the question paper.

You will need: Keyboard
Manuscript paper

After candidates have completed this examination, invigilators should attach candidates' work in Sections B and C of this component and send them all together to Cambridge International.

INSTRUCTIONS

- Complete **one** exercise in one of the genres you have studied.
- Work in pencil or blue or black ink.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- You should attach any manuscript paper used for rough working to the question paper.
- At the end of the examination, fasten all your work together. Do **not** use staples, paper clips or glue.

INFORMATION

- The total mark for this paper is 30.
- Each question is worth equal marks.

This specimen paper has been updated for assessments from 2020. The specimen questions and mark schemes remain the same. The layout and wording of the front covers have been updated to reflect the new Cambridge International branding and to make instructions clearer for candidates.

This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document has **14** pages. Blank pages are indicated.

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You should complete **one** exercise in one of the genres you have studied. Your answers should be completed in this booklet. Any manuscript paper used for rough working must be attached to the booklet and handed in at the end of the examination.

1 Chorale harmonisations in the style of J.S. Bach (pages 4–5)

Complete the alto, tenor and bass parts in bars 3–16. [30]

2 String quartets in the Classical style (pages 6–7)

Complete the second violin, viola and cello parts in bars 8–24. [30]

3 Two-part Baroque counterpoint (pages 8–9)

Complete the treble part in bars 9–21 and the bass part in bars 22–30. [30]

4 Keyboard accompaniments in early Romantic style (pages 10–11)

Complete the piano part in bars 5–16 and 21–24. [30]

5 Music in Jazz, Popular and Show styles (1920–1950) (pages 12–13)

Complete the bass line and chord symbols in bars 5–24. In bars 25–32, complete the bass line and melody in accordance with the given chord symbols. [30]

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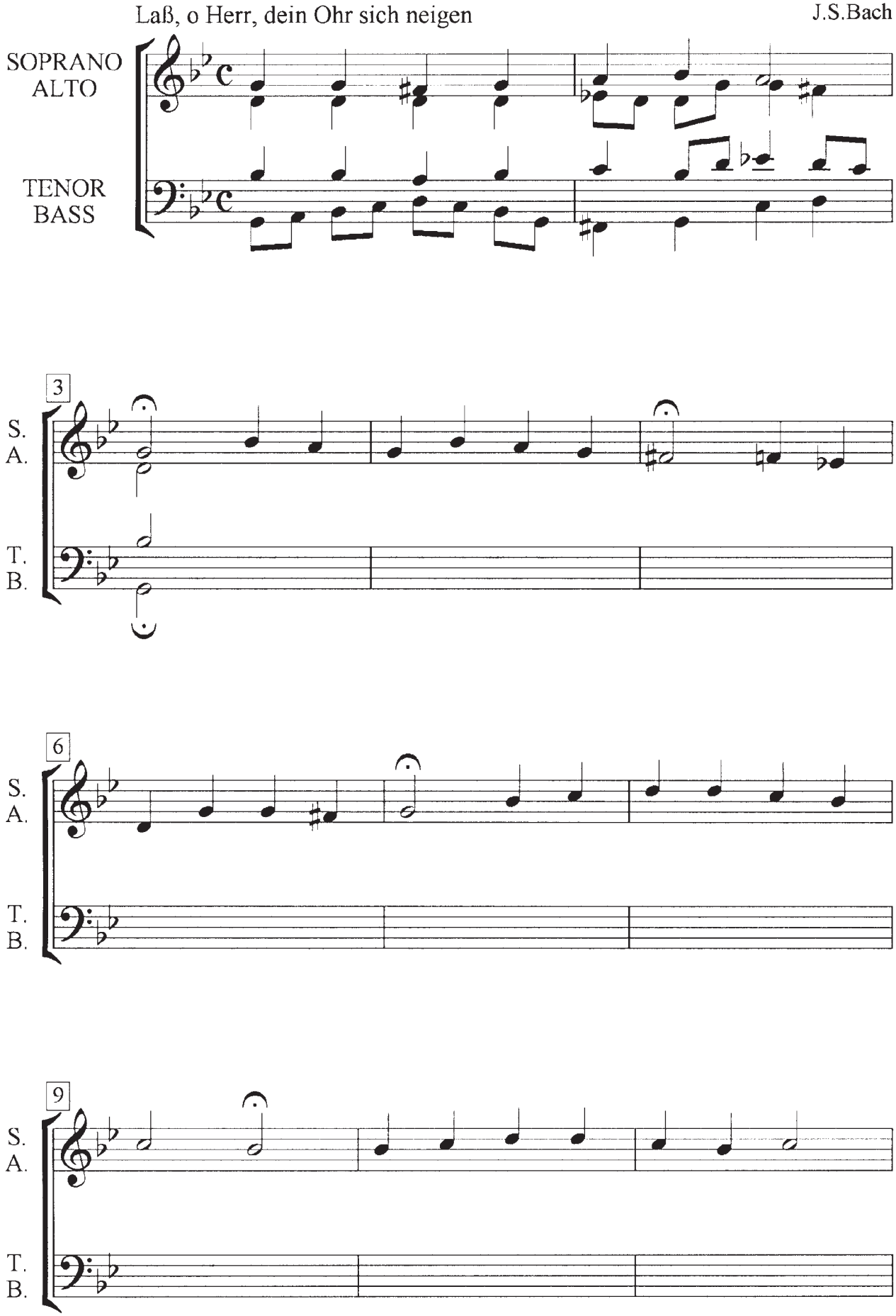
1 Chorale harmonisations in the style of J.S. Bach. Complete the alto, tenor and bass parts in bars 3–16.



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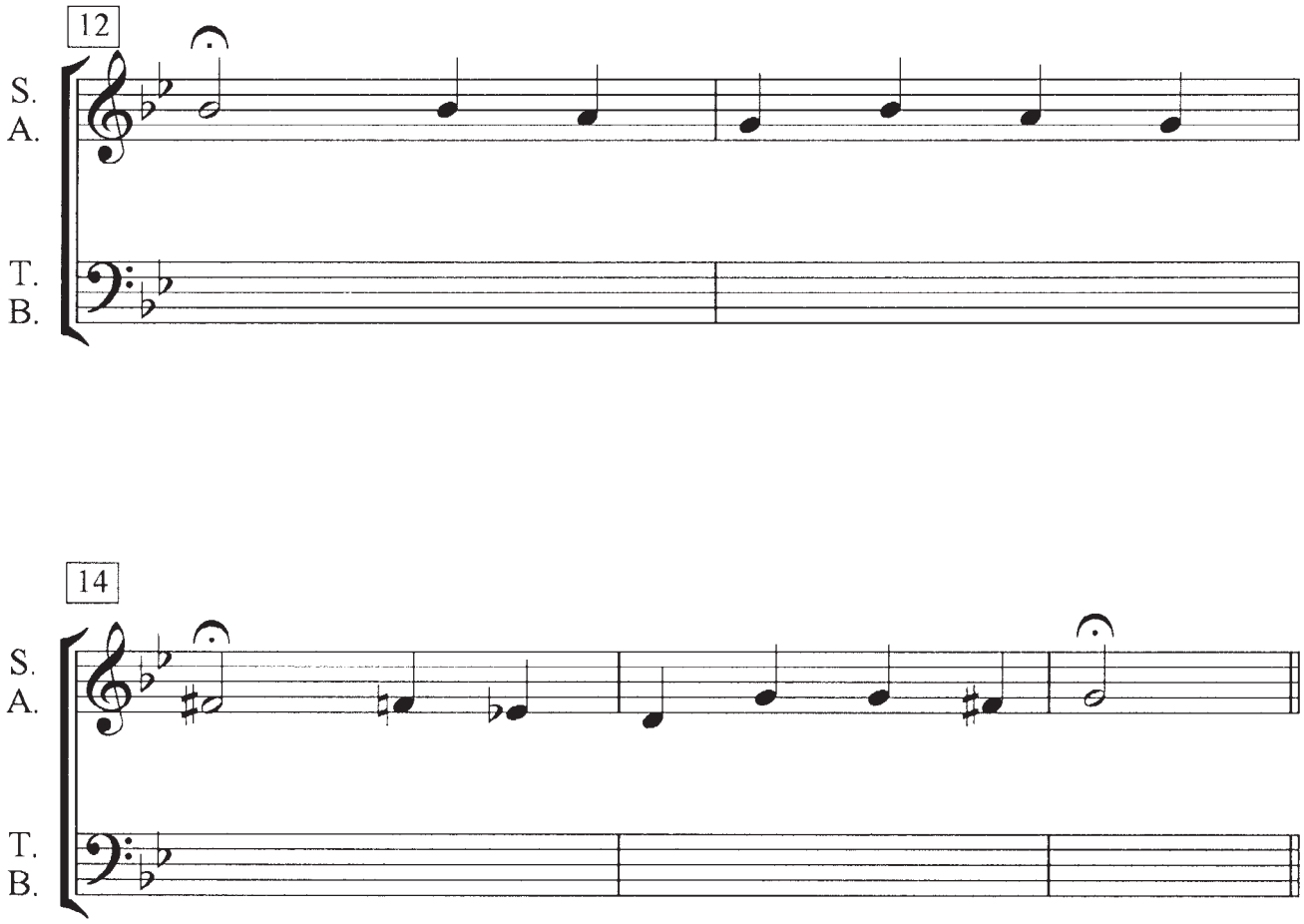

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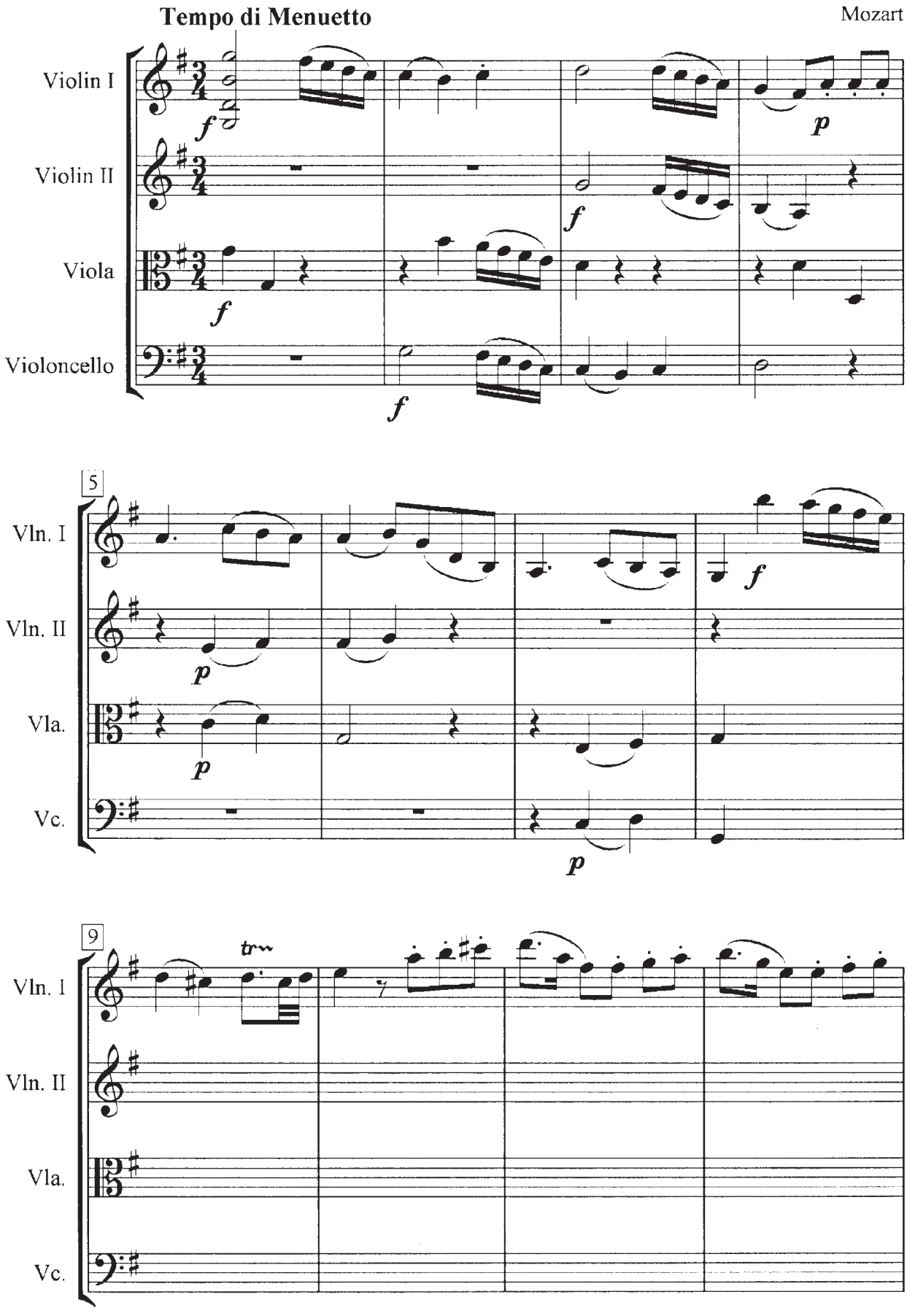
2 String quartets in the Classical style. Complete the second violin, viola and cello parts in bars 8–24.



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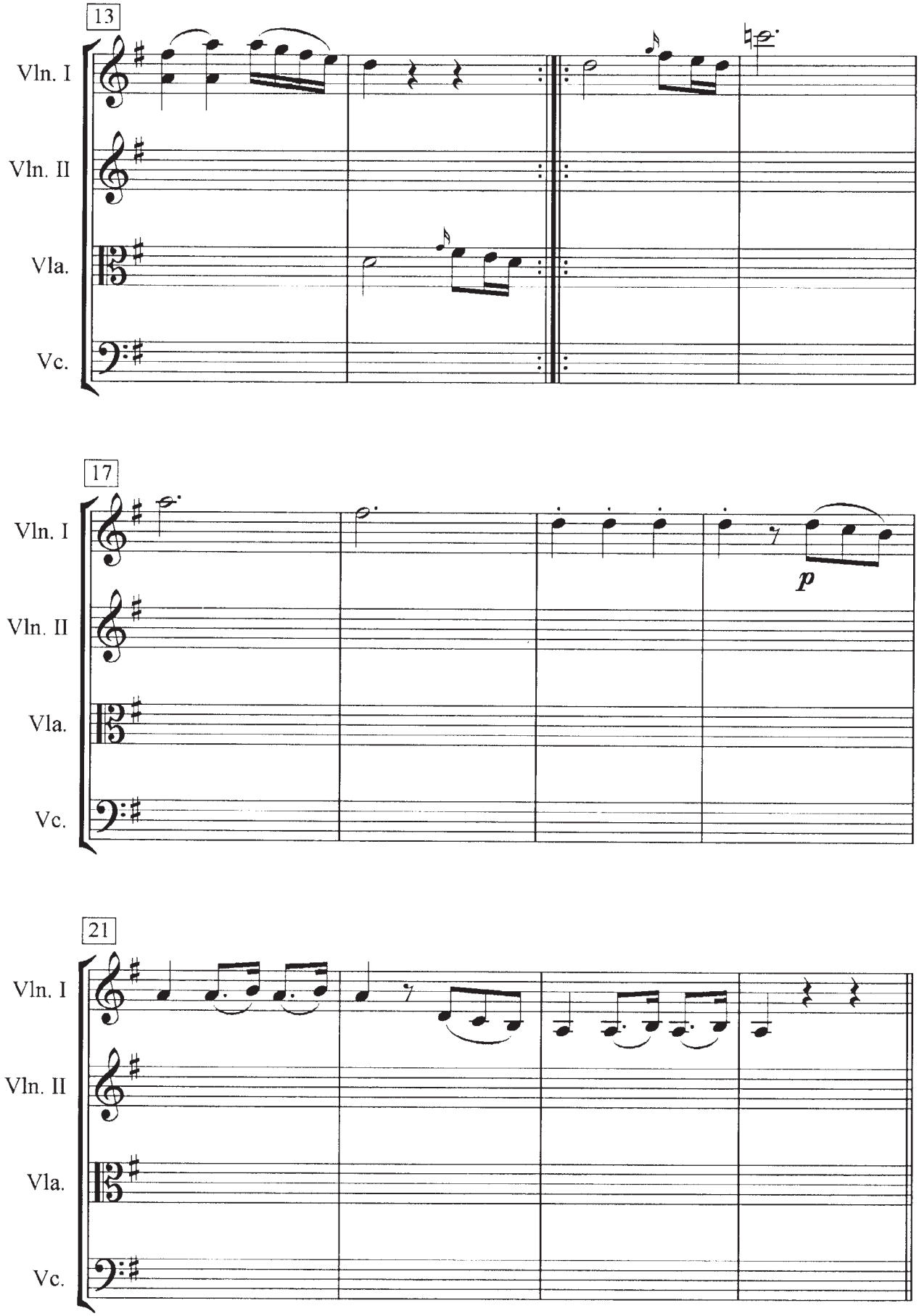

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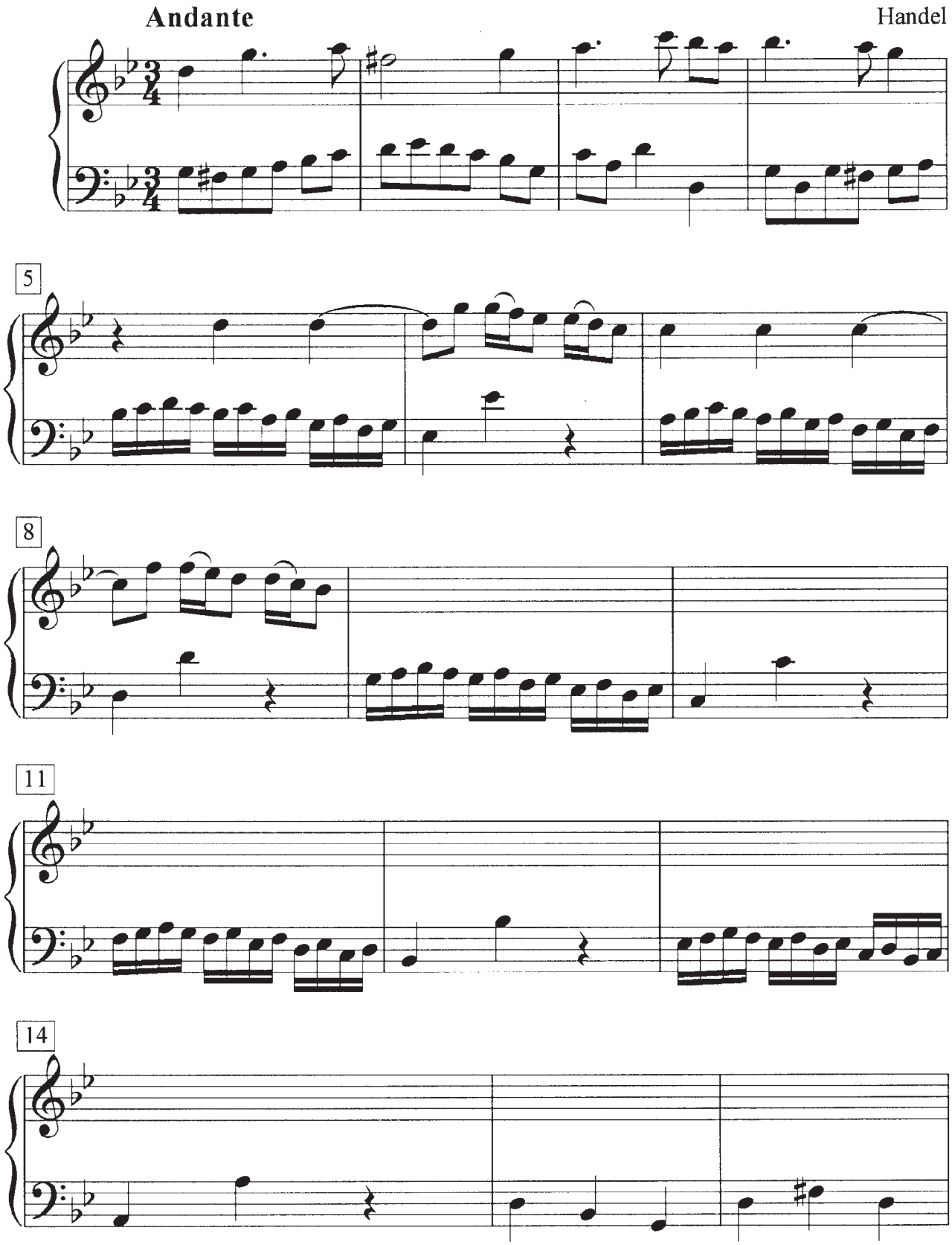
3 Two-part Baroque counterpoint. Complete the treble part in bars 9–21 and the bass part in bars 22–30.



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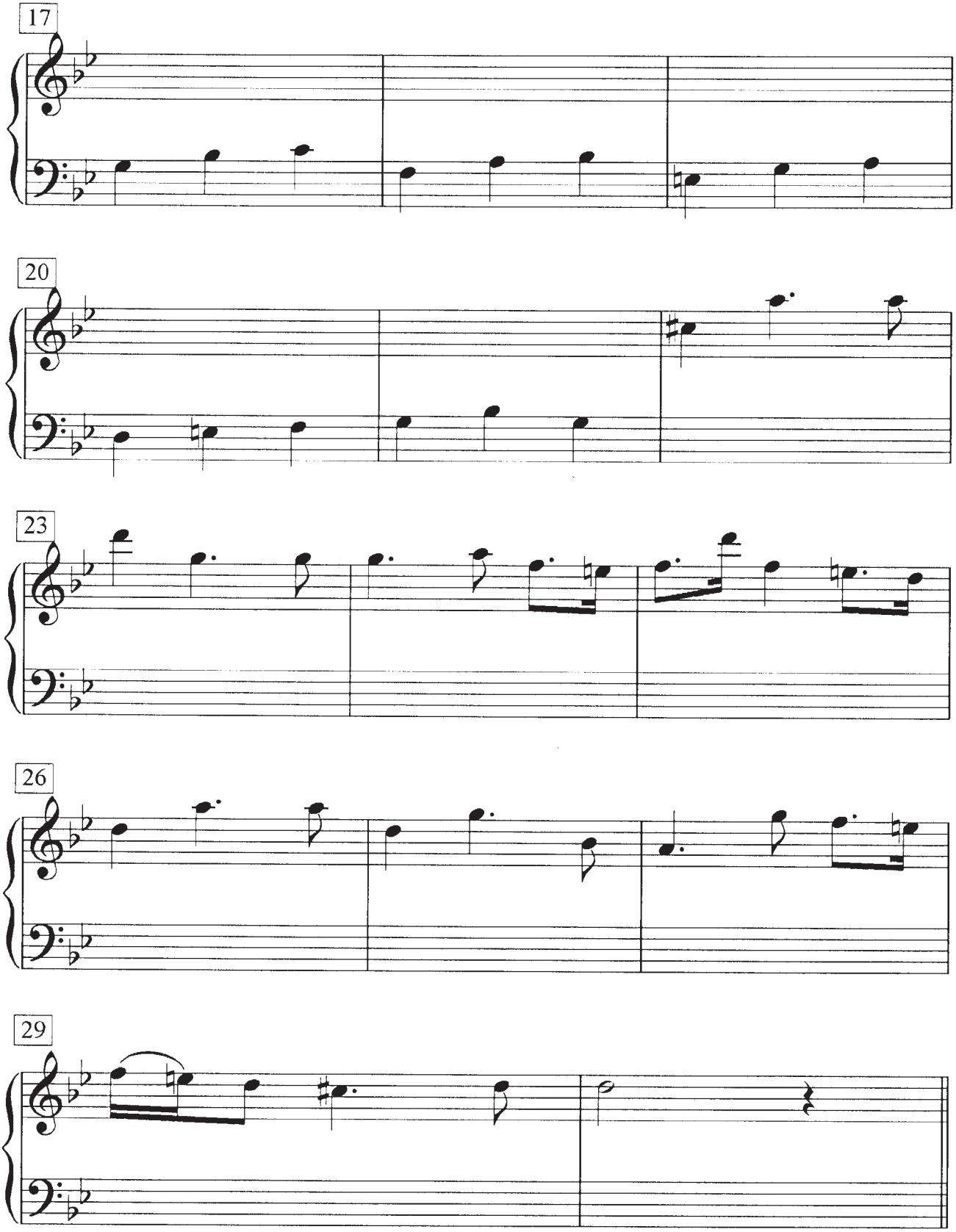

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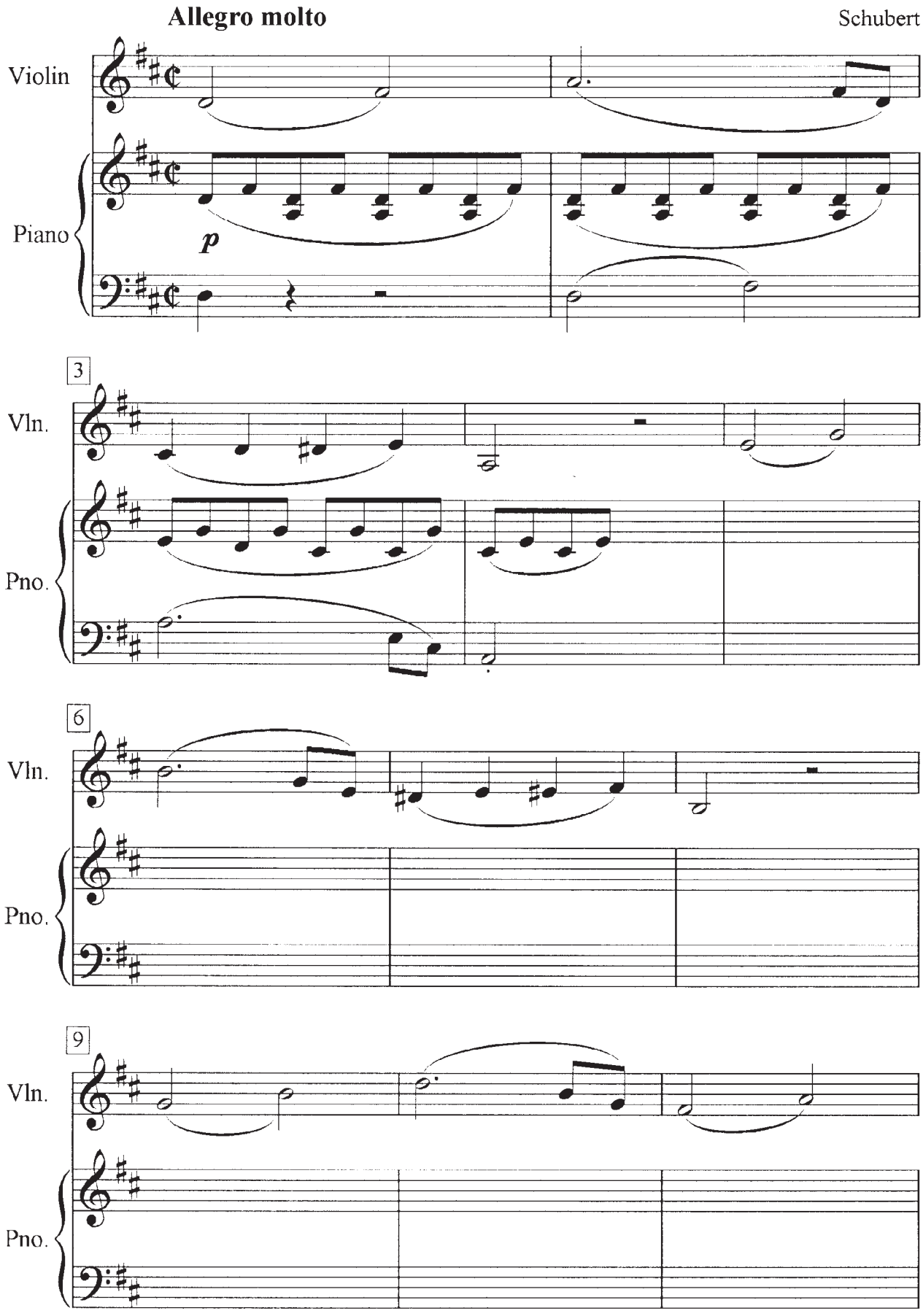
4 Keyboard accompaniments in early Romantic style. Complete the piano part in bars 5–16 and 21–24.



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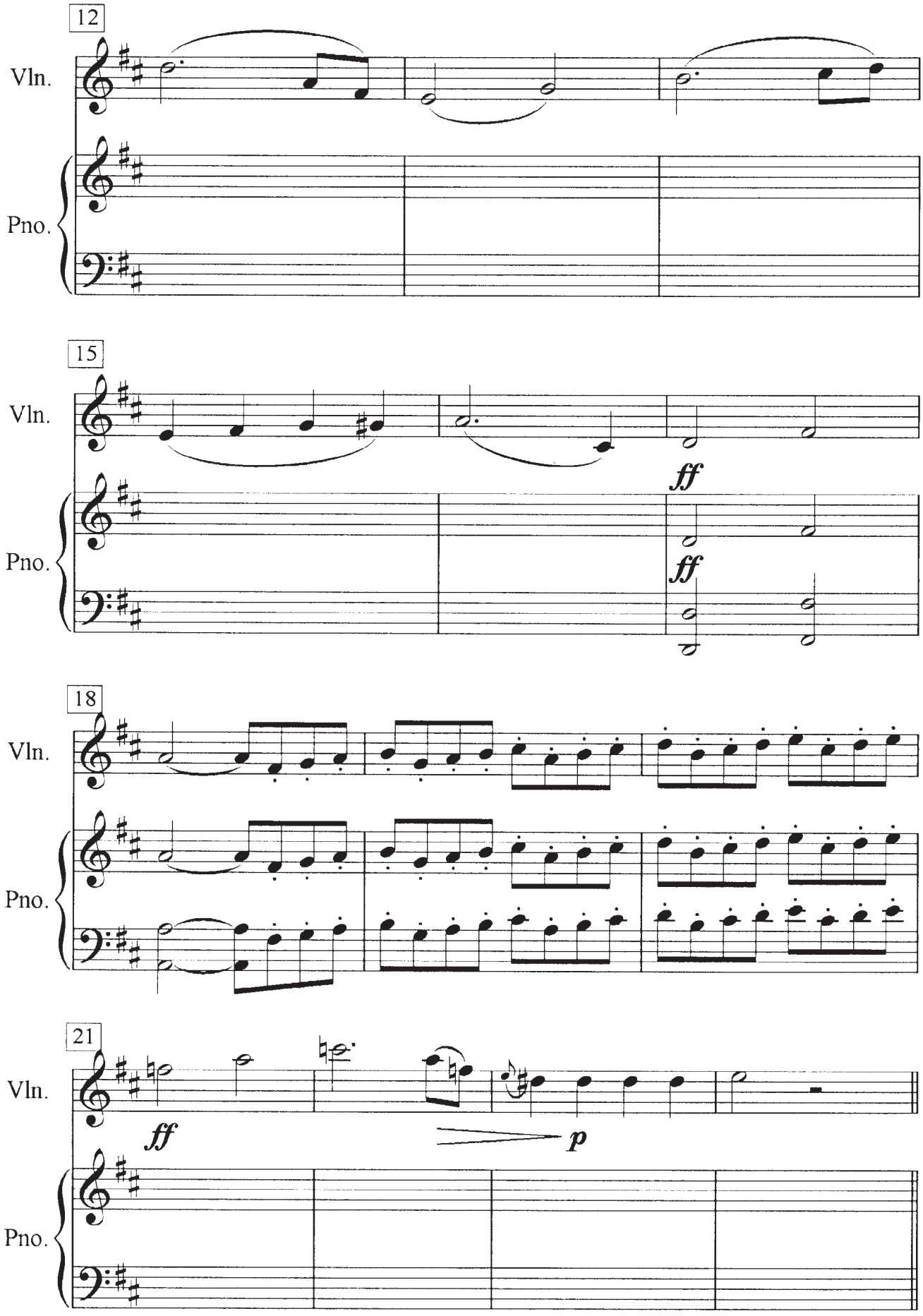

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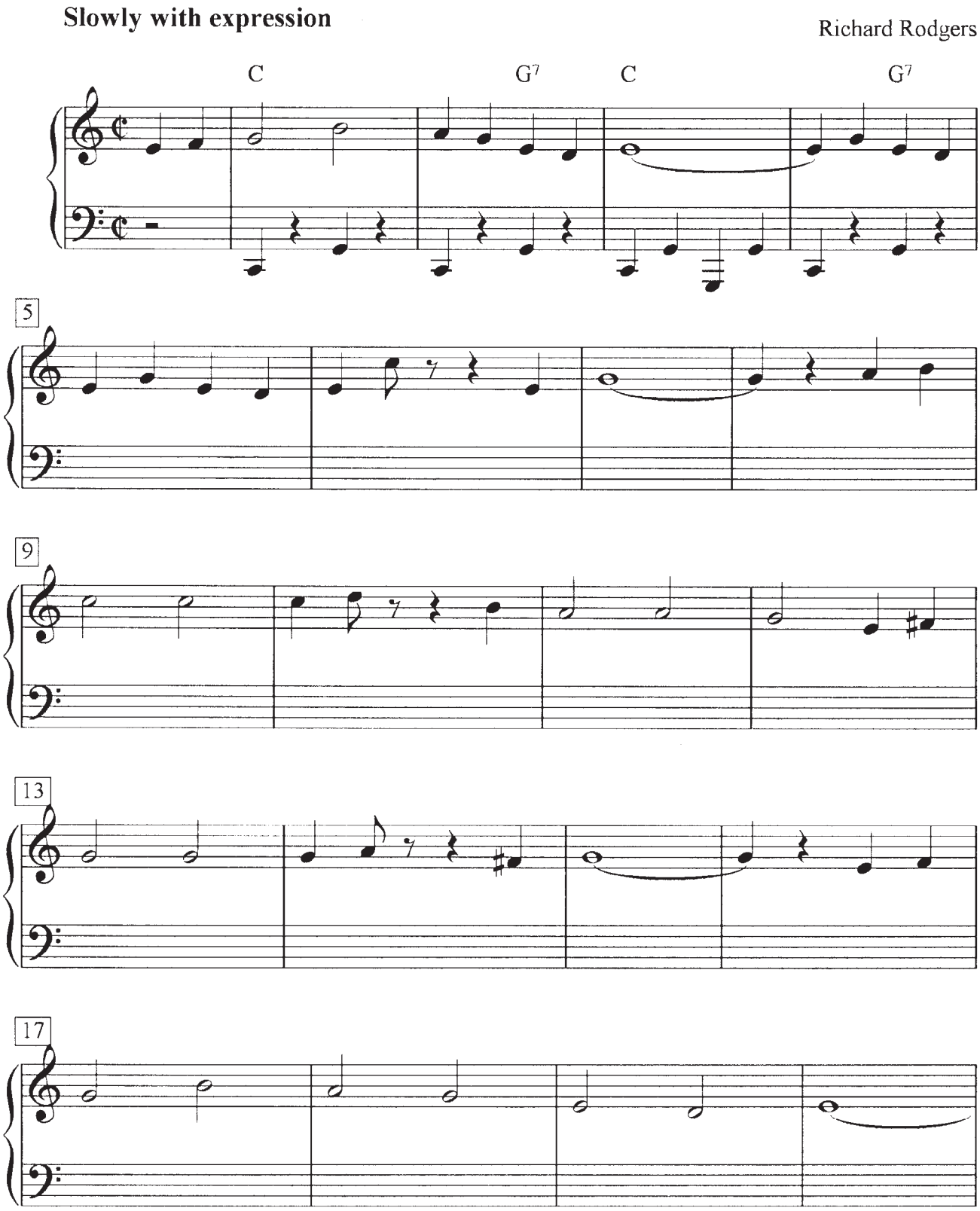
5 Music in Jazz, Popular and Show styles (1920–1950). Complete the bass line and chord symbols in bars 5–24. In bars 25–32, complete the bass line and melody in accordance with the given chord symbols.



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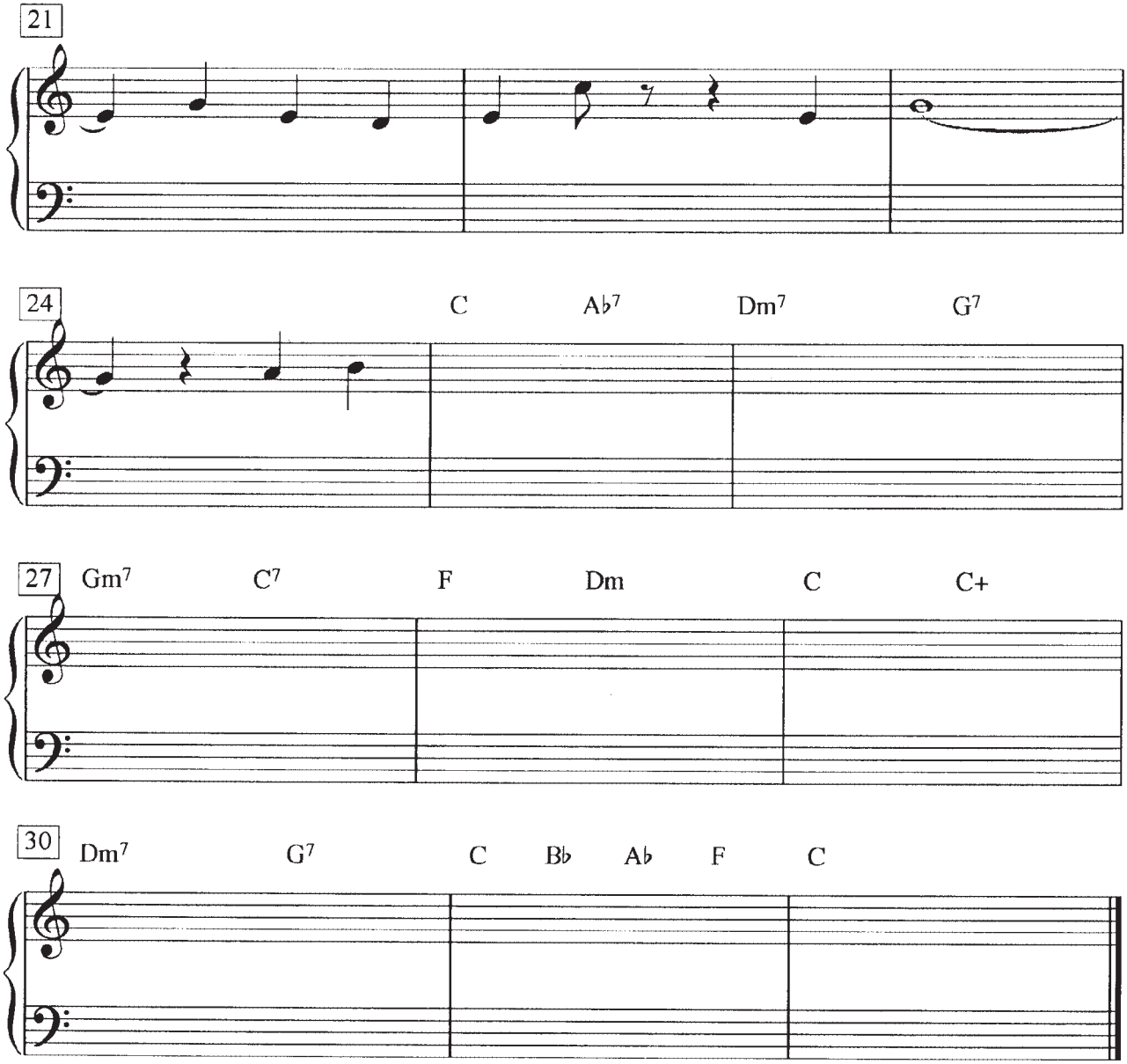

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